

BARBARA SMUKLER

"My paintings are interiors. While they still are abstractions from life, they are more within themselves.

The medium is acrylic, and the paintings are built slowly by means of transparent washes. They express primal combines of history and emotion in markings, expressive of more than mere line. For example, some of the paintings have "scar" in their names. What do you think of when you look at a scar? Why it occurred? If it's an earth scar, the time span within which it formed? Or the environment at its inception? Or the history of its reformation? The witnesses of its change?

It is difficult to go much further with literal explanation. These are visual symbols after all. Framed like pages in a book. Rhythm, certainly. Movement, of course. Color, essentially. Interiors."

Solo Exhibitions: Willoughby Fine Arts Association, Willoughby, Ohio. 1970
Women's City Club, Cleveland, Ohio. 1972
Intown Club, Cleveland, Ohio. 1973
Playhouse Gallery, Cleveland, Ohio. 1974
Mansfield Museum, Mansfield, Ohio. 1974
The New Gallery, Cleveland, Ohio. 1975
Images Gallery, Toledo, Ohio. 1976
Lake Erie College, Painesville, Ohio. 1976
Henri Gallery, Washington, D.C. 1977
Arras Gallery, New York City. 1977
Gallerie 99, Bay Harbour, Florida. 1977
Arras Gallery, New York City. 1979

Group Exhibitions: The Cleveland Institute of Art. 1968, 1969, 1970, 1971
Sloane-O'Sickey Gallery, Cleveland, Ohio. 1972
Deson-Zaks Gallery. Chicago, Illinois. 1973, 1974, 1975, 1976
Gallery 200, Columbus, Ohio 1973
Nova at Park Center Invitational Painting Show,
Cleveland, Ohio, 1975, 1978
The Cleveland Museum of Art May Show, Cleveland Ohio, 1975, 1978
Henri Gallery, Washington, 1975, 1976, 1977
The American Institute of Architects, Washington, Ohio. 1976
The Butler Institute of American Art, Youngstown Ohio. 1976
Kent State University, Peninsula, Ohio. 1976
Notre Dame University, South Bend, Indiana. 1976
Arras Gallery, New York City. 1976,
New Gallery, Cleveland, Ohio. 1977, 1978
Barbara Fendrick Gallery, Washington, D.C. 1977, 1978
Southern Alleghenies Museum of Art, Loretto, Pa., 1978

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